CURRICULUM VITAE

JOHN PATRICK WALSH
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COLLEGE OF CHARLESTON
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EDUCATION
Harvard University, Department of Romance Languages and Literatures
PhD, June 2005
MA, November 1999

Dissertation: “What Children Say: Accounts of Childhood in Francophone Literature of
the French Antilles and North and West Africa.”

Amherst College, Amherst, MA
BA, magna cum laude, May 1993
French and Political Science.

TEACHING
College of Charleston
Assistant Professor, 2007 – present
Department of French, Francophone, and Italian Studies
French 101 – 202: Elementary and Intermediate French
French 314: French Conversation and Composition
French Conversation (Course Head)
French 320: Introduction to the Francophone World
French 490: Literature and History of Haiti, from Revolution to Earthquake
French 490: Aimé Césaire, Artisan of Decolonization: Selected Poems, Essays, and Plays
French 498: Independent Studies (on Algerian women writers; on Albert Camus)
French 499: Bachelor Essay (on Albert Camus’s Le premier homme)

Harvard University
Lecturer
Committee on Degrees in History and Literature, 2006-2007
Department of Romance Languages and Literatures, 2005-2006

PUBLICATIONS
BOOK
- Free and French in the Caribbean: Toussaint Louverture, Aimé Césaire, and Narratives
PUBLISHED ARTICLES


- “Sarkozy, Mabanckou, and Notes from the Bar: Alain Mabanckou’s Verre cassé.” The French Review 84.1 (October 2010). 127-139.

- “Psycho Killer, Qu’est-ce que c’est? Reflections on Alain Mabanckou’s African Psycho.” Transition 100 (Spring 2009). 152-163.


ARTICLES IN PROGRESS


- “Reading (In the) Ruins: Kettly Mars’ Saisons sauvages.” Submitted for publication in July 2012.

CONFERENCES AND INVITED PAPERS
PAPERS IN PROGRESS:

- “Le tonnellier et le peintre: le concept de travail chez Albert Camus [The Cooper and the Painter: The Concept of Work in the Literature of Albert Camus].” Proposal accepted for “Albert Camus: Topographie et Toponymie.” Colloque de Boise State University, April 18-19, 2013.


PAPERS DELIVERED:


- “Aimé Césaire Reads Toussaint Louverture: Theorizing the Colonial Problem.” Paper delivered at the *Colloque International Aimé Césaire* at the University of the West Indies, Barbados, October 2008.


- “Ahmadou Kourouma and the African *bildungssroman.*” Delivered at Department of French and Italian, University of Maryland at College Park, March 2006.

GRANTS, HONORS, and AWARDS

College of Charleston
School of Languages, Cultures, and World Affairs, Summer Research Grant, 2009-12
Faculty Research and Development Starter Grant, February 2008-09, 2011
Center for Faculty Development Grant, December 2008

Harvard University
Department of Romance Languages & Literatures. Summer Travel Grant, 2004
Graduate Society Fellowships. Alternate for Dissertation Completion Fellowship, 2003
Certificate of Distinction in Teaching. Derek Bok Center, 2002 - 2006
Curley Scholarship for study at the Ecole Normale Supérieure, Paris, France, 2000-2001

ACADEMIC and ADMINISTRATIVE SERVICE

College of Charleston
Steering Committee on Faculty Liberal Arts and Sciences Colloquium
Committee for African Literature Association in Charleston 20-24 March 2013
Committee on General Education
Faculty Advisory Committee to the President
Curriculum Committee, Department of French, Francophone, and Italian Studies
Committee on Information Technology

Harvard University
Resident Dean of undergraduate house of 410 students; academic advisor and formal representative of students to Harvard College Administrative Board.

PROFESSIONAL AFFILIATIONS

Modern Language Association
Haitian Studies Association
African Literature Association
American Association of Teachers of French