

CURRICULUM VITAE

JOHN PATRICK WALSH
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COLLEGE OF CHARLESTON
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EDUCATION

Harvard University, Department of Romance Languages and Literatures
PhD, June 2005
MA, November 1999

Dissertation: “What Children Say: Accounts of Childhood in Francophone Literature of the French Antilles and North and West Africa.”

Amherst College, Amherst, MA
BA, *magna cum laude*, May 1993
French and Political Science.

TEACHING

College of Charleston

Assistant Professor, 2007 – present
Department of French, Francophone, and Italian Studies
French 101 – 202: Elementary and Intermediate French
French 314: French Conversation and Composition
French Conversation (Course Head)
French 320: Introduction to the Francophone World
French 490: Revolution, Independence, and Post/Colonialism in the French Caribbean
French 490: Literature and History of Haiti, from Revolution to Earthquake
French 490: Aimé Césaire, Artisan of Decolonization: Selected Poems, Essays, and Plays
French 498: Independent Studies (on Algerian women writers; on Albert Camus)
French 499: Bachelor Essay (on Albert Camus’s *Le premier homme*)

Harvard University

Lecturer

Committee on Degrees in History and Literature, 2006-2007
Department of Romance Languages and Literatures, 2005-2006

PUBLICATIONS

BOOK

- *Free and French in the Caribbean: Toussaint Louverture, Aimé Césaire, and Narratives of Loyal Opposition*. Forthcoming with Indiana University Press, February 2013.

PUBLISHED ARTICLES

- "The *Mémoire* of the 'First Soldier of the Republic of Saint Domingue.'" *Journal of Haitian Studies* 17.1 (Spring 2011), 88-105.
- "Césaire Reads Toussaint Louverture: The Haitian Revolution and the Problem of Departmentalization." *Small Axe* 15.1 (March 2011), 110-124.
- "Sarkozy, Mabanckou, and Notes from the Bar: Alain Mabanckou's *Verre cassé*." *The French Review* 84.1 (October 2010). 127-139.
- "Psycho Killer, Qu'est-ce que c'est? Reflections on Alain Mabanckou's *African Psycho*." *Transition* 100 (Spring 2009). 152-163.
- "Coming of Age with an AK-47: Ahmadou Kourouma's *Allah n'est pas obligé*." *Research in African Literatures* 39.1 (Spring 2008) 185-197.

ARTICLES IN PROGRESS

- "The Migrant Map: The Translation of Black Paris in the Literature of Alain Mabanckou." Forthcoming in *Francophone Afropean Literatures*, Nicki Hitchcott and Dominic Thomas, Eds. Liverpool University Press, 2014.
- "The Artist and her Ghosts: Edwidge Danticat's *Create Dangerously: The Immigrant Artist at Work*." Under review.
- "Reading (In the) Ruins: Kettly Mars' *Saisons sauvages*." Submitted for publication in July 2012.

CONFERENCES AND INVITED PAPERS

PAPERS IN PROGRESS:

- "The Ghost of Albert Camus in Contemporary Haitian Literature." Proposal accepted for "Camus l'Artiste." Colloque de Cérisy-la-Salle, France, August 17-24, 2013.
- "Le tonnellier et le peintre: le concept de travail chez Albert Camus [The Cooper and the Painter: The Concept of Work in the Literature of Albert Camus]." Proposal accepted for "Albert Camus: Topographie et Toponymie." Colloque de Boise State University, April 18-19, 2013.
- "Locating an Afropean Diaspora in Léonora Miano's *Blues pour Élise* and *Ces âmes chagrines*." Proposal for Annual Conference of the African Literature Association: "Literature, Liberation, and the Law." Charleston, March 20-24, 2013.

PAPERS DELIVERED:

- “Rebuilding Ruins: Kettly Mars’ *Saisons sauvages*.” Paper for the Annual Conference of the Haitian Studies Association: “Haiti at the Intersection of the Caribbean: Tracing the Past, Mapping the Future.” University of the West Indies, November 10-12, 2011.
- “A Thing of Mortal Make? Haiti’s Modern Chimeras: A Reading of Edwidge Danticat’s ‘Ghosts.’” Paper for the 20th and 21st Century French and Francophone Studies International Colloquium: *Humain-Animal*, University of San Francisco, March 30-April 2, 2011.
- “From Toussaint to Napoleon: ‘Free and French’ in the Black Atlantic.” Paper presented for “The Francophone Caribbean and North America,” International Colloquium at Florida State University, February 25-27, 2010.
- “Césaire, Haiti, et le *Discours* du problème colonial.” Paper presented for *MLA* Division of Francophone Literatures & Cultures, Philadelphia, December 27-30, 2009.
- “Aimé Césaire and the Aftershocks of the Haitian Revolution.” Paper presented at the 20th and 21st Century French and Francophone Studies International Colloquium: “Séismes/Seismic Shifts.” University of Minnesota, Department of French and Italian, March 26-29, 2009.
- “A Literary Scholar in the Archives.” Paper presented for the Faculty Lecture Series of the Carolina Lowcountry and Atlantic World, College of Charleston, March 10, 2009.
- “Aimé Césaire Reads Toussaint Louverture: Theorizing the Colonial Problem.” Paper delivered at the *Colloque International Aimé Césaire* at the University of the West Indies, Barbados, October 2008.
- “The Cult of Literature and the Fragile Place of Culture in Sub-Saharan Africa.” Paper presented at the 20th and 21st Century French and Francophone Studies International Colloquium: “Limits/Limites.” Georgetown University, March 6-8, 2008.
- “Ahmadou Kourouma and the African *bildungsroman*.” Delivered at Department of French and Italian, University of Maryland at College Park, March 2006.
- “A Child is Being Silenced: Writing Childhood in Colonial and Postcolonial Africa and Martinique.” Delivered at Emory University Conference: “Encountering Infancy: The Infant Figure in Literature, Psychoanalysis, and Philosophy.” March 2003.

GRANTS, HONORS, and AWARDS

College of Charleston

School of Languages, Cultures, and World Affairs, Summer Research Grant, 2009-12

Faculty Research and Development Starter Grant, February 2008-09, 2011

Center for Faculty Development Grant, December 2008

Harvard University

Department of Romance Languages & Literatures. Summer Travel Grant, 2004

Graduate Society Fellowships. Alternate for Dissertation Completion Fellowship, 2003

Certificate of Distinction in Teaching. Derek Bok Center, 2002 - 2006

Curley Scholarship for study at the Ecole Normale Supérieure, Paris, France, 2000-2001

ACADEMIC and ADMINISTRATIVE SERVICE

College of Charleston

Steering Committee on Faculty Liberal Arts and Sciences Colloquium

Committee for African Literature Association in Charleston 20-24 March 2013

Committee on General Education

Faculty Advisory Committee to the President

Curriculum Committee, Department of French, Francophone, and Italian Studies

Committee on Information Technology

Harvard University

Allston Burr Resident Dean, Kirkland House, 2004 - 2007.

Resident Dean of undergraduate house of 410 students; academic advisor and formal representative of students to Harvard College Administrative Board.

PROFESSIONAL AFFILIATIONS

Modern Language Association

Haitian Studies Association

African Literature Association

American Association of Teachers of French